

Д. БЛАГОЙ

ПЯТЬ  
МУЗЫКАЛЬНЫХ  
КАРТИН

ДЛЯ ФОРТЕПИАНО



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ПЯТЬ  
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для фортепиано

Всесоюзное издательство  
СОВЕТСКИЙ КОМПОЗИТОР  
Москва 1974

# ПЯТЬ МУЗЫКАЛЬНЫХ КАРТИН

## I

Moderato poco libero ♩ = 104 - 112

Д. БЛАГОЙ

Piano

*p poco luminoso*

*Led.* \**Led.*

*poco rit.* *a tempo* *pochiss. animato*

*mp*

*Led.* \**Led.* \**Led.* \**Led.* \**Led.*

*poco rit.*

*a tempo* *morendo*

*p* *pp*

\**Led.* \**Led.* \**Led.* \**Led.* \**Led.* \**Led.* \**Led.*

*mf* poco declamando con amarezza

*affrettando* *a tempo,*

\* *Red.* \* *Red.* \* *Red.* \* *Red.*

ma poco a poco più mosso *ad irato subito* \* *Red.*

*cresc.*

\* *Red.* \* *Red.* \* *Red.* \* *Red.*

*f* *sempre cresc.*

\* *Red.* \* *Red.* \* *Red.* \* *Red.*

*risoluto* *ff*

\* *Red.* \* *Red.*

8

*ff* poco a poco dim. e adolcendo

8

*mp* Tempo I

8

mancando cresc. 3 3 3 3

(con pedale)

8

(rit.)

6 6 6 6

8

*pp*

*mp*

*rit.*

*pp*

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

## II

Severo tenebroso ♩=69-72

*pp sordamente*

8

Ped. molto tenuto

\* Ped.

\* Ped.

\* Ped. \* Ped.

8

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

(ped. simile)

*mp*

*poco marc.*

*poco cresc.* *mf*

*dim.*

*\*Led.*

Poco più mosso amabile  $\text{♩} = 100-104$

*p cantabile*  
*pp portamento*

*\*Led.* *\*Led.* *\*Led.* *\*Led.* *\*Led.*

*pp* limpido e distinto

*p* poco misterioso

\*Led. \*Led. \*Led. \*Led.

Poco con moto

\*Led. \*Led. \*Led. \*Led. \*Led.

poco rit. a tempo

*mp* cantabile, espress.

*p*

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

**Poco a poco più animato**

*mf* cresc.

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.



8 - - - - - 8

*ff robustamente* *m.d.*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

*ff sempre cresc.*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

*fff brutale*

Tempo I

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

*ff marcato* *p*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

*dim.*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

*a tempo*

*mf* *dim.*

*8* \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

*pp legato* *p*

*8* \*Led. \*Led. \*Led. (sempre)

*angoscioso, quasi ricordanza*

*dim.* *pp misterioso, equamente*

*8* \*Led. \*Led. \*Led. \*Led.

*p mesto*

*8* \*Led. \*Led. \*Led.

c 3065 K

*p*

*ppp* irreale

*ten.* *ten.*

*\*Ped.* *\*Ped.* *\*Ped.*

This system contains three systems of piano notation. The first system has a piano (*p*) dynamic. The second system features a pianissimo (*ppp*) dynamic and the marking 'irreale'. The third system includes 'ten.' markings and several 'Ped.' (pedal) instructions.

### III

Poco vivace e scherzando (♩ = 152)

*p grazioso*

*pochiss. rit.*

*sf*

*ten.*

*\*Ped.* *\*Ped.* *\*Ped.*

This system contains two systems of piano notation. The first system starts with a piano (*p*) dynamic and the marking 'grazioso'. The second system includes 'pochiss. rit.' (very little ritardando), a fortissimo (*sf*) dynamic, and 'ten.' markings. Pedal instructions are also present.

a tempo, più scherzando

mf

poco rit.

Più inquieto

mf cresc. poco a poco

ten. \* Ped. \*

Ped. \*

Ped. \*

Ped. \*

P

sempre cresc.

Ped. \*

Ped. \*

Ped. \*

f

\* Ped.

\* Ped.

\* Ped.

\* Ped.

mezza pedale

\* Ped.

\* Ped.

\* Ped.

\* Ped.

Tempo I

poco rit. *dim.* *pp*

*pp* *a tempo* *p burlando*

*mf* *p*

*pp* *acc. molto*

*zeffiroso e gracile*

Concentrando ♩=116 *p sordamente*

## IV

Lento pensieroso, poco rubato  $\text{♩} = 54 - 58$ 

The musical score is divided into three systems. The first system consists of three staves: a treble staff, a grand staff (treble and bass), and a bass staff. The treble staff features a melodic line with trills and triplets, marked *pp con finezza*. The grand staff has a *mf* dynamic with the instruction *sonore e espress.*. The bass staff includes *Led.* and *\** markings. The second system consists of two staves: a grand staff and a bass staff, both marked *mf*. The third system consists of three staves: a treble staff, a grand staff, and a bass staff. The treble staff has *pp* dynamics and an 8-measure phrase. The grand staff is marked *mf*. The bass staff includes *Led.* and *\** markings. At the bottom of the page, the number *c 3065 K* is followed by *\* T.T.T. \* Led.* and *\* Led. \* Led. \* Led.*

poco acceler.

*p* <sup>3</sup> *p* <sup>3</sup>

*p*

*m. s.*

*Led.* *Led.* *Led.* *Led.*

*sost.*

a tempo

*p*

*m. d.*

*pp*

*m. d.*

*Lento*

*molto acceler.*

*Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

*poco rit.*

*ppp cresc. poco a poco*

*Led.*

*f*

*mezza pedale*

*Tempo I*

*mp sonore*

*Led.*

*Sostenuto*

*pp* *mp* *pp*

*mf* *p* *pp*

*slentando*

*\*Led.* *\*Led.* *\*Led.* *\*Led.* *\*Led.*

V

*Svelto, festivo* ♩ = 132 - 138

*cresc.* *p ben ritmico e marcato* *mf*

*\*Led.* *\*Led.* *\*Led.* *\*Led.*

*staccato sempre*

*p sub. cresc.*

*\*Led.* *\*Led.* *\*Led.*

*sf* *sf* *cresc.*

*\*Led.* *\*Led.* *\*Led.* *\*Led.* *\*Led.*

*c 3065 k*



8

*ff* *giocoso* *f*

3

This system shows the first two staves of a piano piece. The right hand starts with a forte (*ff*) dynamic and a 'giocoso' (playful) character. The left hand provides a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' above it. The system concludes with a dynamic shift to *f*.

*cresc.* *ff*

*Ped.* \*

This system continues the piece with a 'cresc.' (crescendo) instruction. The right hand features a melodic line with slurs and accents, reaching a fortissimo (*ff*) dynamic. The left hand continues its accompaniment. Pedal points are indicated with '*Ped.* \*' below the staff.

*ff* *sf* *ff*

*\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.\**

This system features a dynamic range from *sf* (sforzando) to *ff*. The right hand has a more active melodic line. Pedal points are marked with '*\*Ped.*' throughout the system.

*pp* *cresc. poco a poco*

*poco pedale*

This system begins with a piano (*pp*) dynamic and a 'cresc. poco a poco' (gradual crescendo) instruction. The right hand has a more melodic and flowing character. The left hand accompaniment is marked '*poco pedale*'.

*Psub. cresc. poco a poco*

This system continues the gradual crescendo with a 'Psub.' (pianissimo) dynamic. The right hand features a melodic line with slurs and accents.

*Con Ped.*

This final system on the page is marked '*Con Ped.*' (with pedal). The right hand has a melodic line with slurs and accents. The left hand accompaniment is consistent with the previous systems.

8 - - - - -

*ff marcatisimo, ar-*

*Red.*

8 - - - - -

This system contains the first two staves of music. The upper staff features a complex, dense texture with many accidentals and slurs. The lower staff has a more rhythmic accompaniment. A dashed line with the number '8' is positioned above the first measure of the upper staff. The dynamic marking *ff marcatisimo, ar-* is placed in the right margin. The word *Red.* appears below the second measure of the lower staff.

*dente*

*ff*

*\* Red.*

*meno f*

*\**

This system contains the next two staves. The upper staff begins with the dynamic marking *dente*. The lower staff has a dynamic marking of *ff* with *\* Red.* below it. The word *meno f* is written above the lower staff in the second measure. A small asterisk *\** is located below the lower staff in the third measure.

*mf*

*cresc.*

*cresc. molto*

*Red. \**

*Red. \**

This system contains the next two staves. The upper staff has a dynamic marking of *mf* and a *cresc.* marking. The lower staff has a *cresc. molto* marking. Below the lower staff, there are two instances of *Red. \** under the first and second measures.

*ff estatico, splendidamente*

*Red. Red. Red. Red. Red.*

This system contains the next two staves. The upper staff has a dynamic marking of *ff estatico, splendidamente*. Below the lower staff, there are five instances of *Red.* under the first five measures.

*cresc.*

*fff*

*ff deciso*

*sf*

*3065 K*

*\**

This system contains the final two staves. The upper staff has a *cresc.* marking. The lower staff has dynamic markings of *fff*, *ff deciso*, and *sf*. At the bottom center, there is a number *3065 K* and an asterisk *\** below the lower staff.

БЛАГОЙ ДМИТРИЙ ДМИТРИЕВИЧ  
ПЯТЬ МУЗЫКАЛЬНЫХ КАРТИН  
для фортепиано

Редактор Э. Месхишвили Техн. редактор Л. Курасова  
Корректор Е. Карташова

Подп. к печ. 14/XII 1973 г. Форм. бум. 60×90<sup>1</sup>/<sub>8</sub> Печ. л. 2,5 Уч.-изд. л. 2,5

Тираж 1330 экз. Изд. № 3065 Зак. 768 Цена 25 к. Бумага № 1

Всесоюзное издательство «Советский композитор».

Москва, набережная Мориса Тореза, 30.

Московская типография № 6 Союзполиграфпрома  
при Государственном комитете Совета Министров СССР  
по делам издательств, полиграфии и книжной торговли  
109088, Москва, Ж-88, Южнопортовая ул., 24.